

# Cruise Dreams

Hamburg Calls 2019



Hamburg



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## SUPERLATIVE MARITIME EVENT

Three days, twelve ships, hundreds of thousands of visitors and many highlights on the water and on land: the seventh edition of the biennial Hamburg Cruise Days from 13 to 15 September 2019 once again promises to be a real crowd puller. Like no other event, the Hamburg Cruise Days celebrate the fascination of the cruise, awaken longings and wanderlust and present the port of Hamburg as a radiant stage.

The Hamburg Cruise Days will once again be an event for day and night in 2019, an occasion for looking, marvelling, strolling and enjoyment. The harbour's edge becomes a world of experience and brings the cruise ashore: with maritime markets, with culture, music, dance and culinary highlights, with relaxation and sports, with games and fun. Highlights on the water: a spectacular light installation on Friday evening and the Big Hamburg Cruise Days Parade on Saturday evening, during which five proud cruise liners, accompanied by launches, boats and fireworks, will float down the Elbe.

In advance of the Hamburg Cruise Days, the who's-who of the cruise industry once again meets at Seatrade Europe from 11 to 13 September 2019. Around 250 exhibitors from more than 50 nations make the event the most important European trade fair for the cruise industry.

[hamburgcruisedays.com](http://hamburgcruisedays.com)





**URBAN.SHORE** represents Hamburg life next to the Elbe: the authentic people. The ships. The busy harbour. Buildings with panoramic views. The beaches inside the city. The omnipresent water. It stands for a sense of home and wanderlust. For tradition and innovation. For something that is constantly in motion and yet still exudes tranquillity.

Residential districts and tourist attractions lie along the Hamburg Elbe coast, where water and urban life meet: From HafenCity Hamburg with its newest landmark, the Elbphilharmonie, to the UNESCO world heritage site Speicherstadt, the world-renowned St. Pauli pier, the fish-market and the beaches in Ovelgönne and Blankenese.

The southern bank of the Elbe shows the rough industrial romanticism of Hamburg Harbour and, together with Wilhelmsburg, Hamburg has Europe's biggest river island, enlaced by remarkable waterways and forested areas. In addition, there are countless exciting maritime events directly on the water or close to it: classic events like the Hafengeburtstag (harbour birthday), romantic cruises during the Hamburg Cruise Days, musical highlights like the Elbjazz Festival and young, wild events like the art and music festival MS Dockville.

# URBAN. SHORE. HAMBURG



# #urbanshore

*St Pauli Piers  
Hamburg Fish Market*



They are both landmarks and the heart of Hamburg's harbour - the piers of St. Pauli. Over many decades, no single image of the Hanseatic city has so strongly impressed visitors, as the view over the large Pegelturm into the harbour.

Once upon a time, this is where the great ships left from, to sail the high seas. Today, barges and speedboats take on passengers for boat trips to Helgoland. If you stroll down the 700-meter long piers, you can hardly imagine that you are walking on floating ground and that the altitude can vary up to 3 meters, depending on the tide. The piers are still one of the most popular tourist attractions in the city, which is also due to the fact that the museum ships Rickmer Rickmers and Cap San Diego, as well as the entrance to the old Elbtunnel, are located near the world famous piers. The "gateway to the world" still echoes many of our longings: wanderlust and homesickness alike.



Sunday morning – five am. Most people are usually still sleeping at this time. Not in Hamburg. In Hamburg's fish market down by the Elbe, there are around 70 000 people either already working or still out and about at this early hour.

While some of them are just early risers, many of them have been partying for hours and just haven't thought about going to bed yet. They want to top off their successful evening with a bread roll with fresh fish and a bottle of beer.

And if the decibel level in the Kiez clubs still wasn't enough for some people, here they can enjoy the market criers, who yell about their wares, be it tropical fruit, fish or indoor plants – everything is on offer here.

Those who aren't exhausted from dancing can also go to the fish auction hall. Here you can carry on listening to live music and it continues until nobody can dance anymore.

## *Elbphilharmonie*

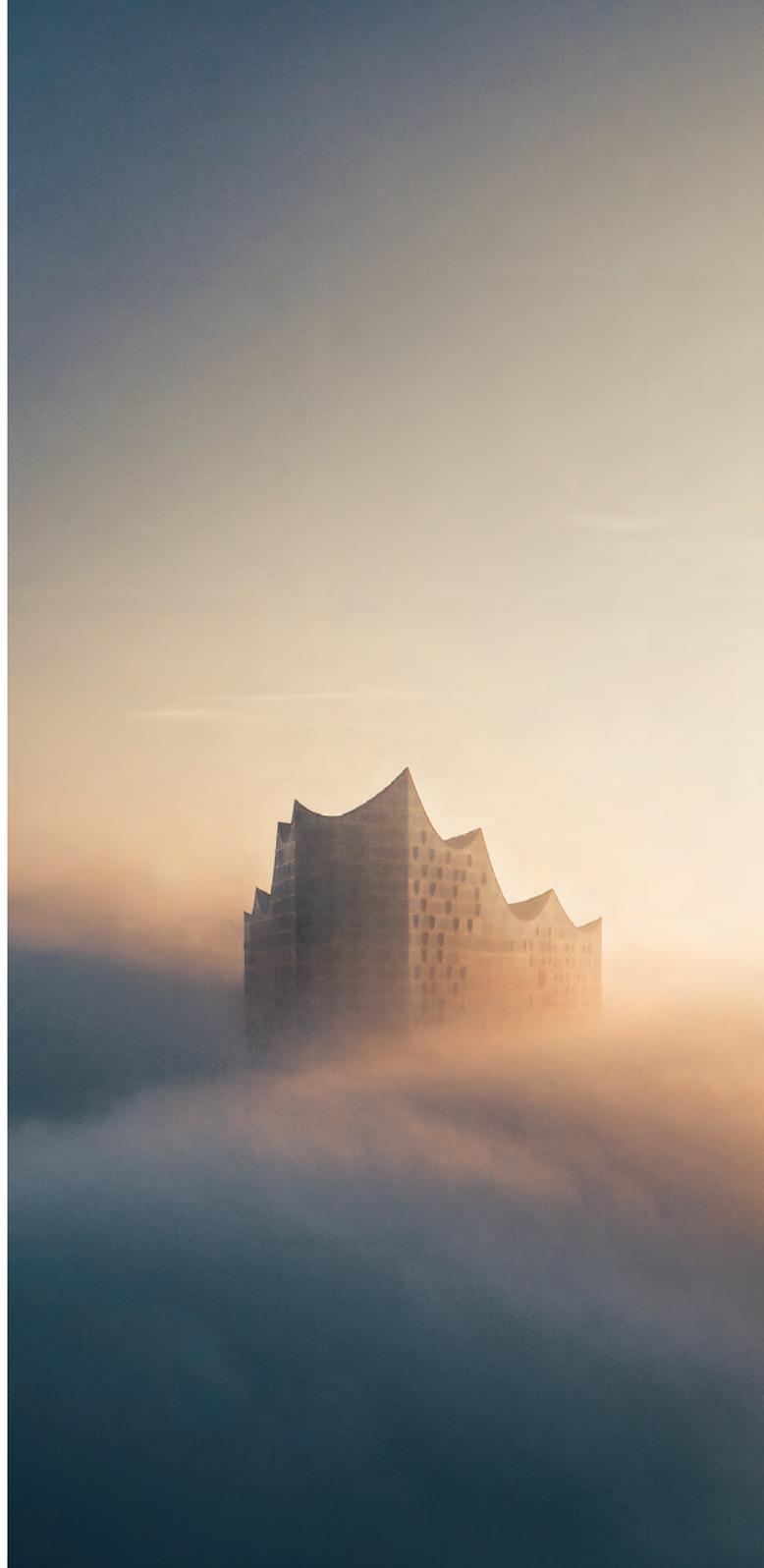


It is the newest landmark in the city: the Elbphilharmonie (also called the Elphi). Hardly any other building in the Hanseatic city attracts visitors like this architectural masterpiece on the right bank of the northern Elbe River.

**A**dmittedly, construction took a little longer than expected. “Good things take a bit of time” is a well-known motto in Hamburg. In the meantime, the Elphi’s spectacular roof construction has shaped the image of Hamburg’s urban shore. Over 1000 different blue-green glass panels put many visitors in mind of water. The roof itself is also reminiscent of waves. Ultimately, however, everyone who sees it makes their own comparison.

From the Plaza, the Elphi’s observation deck, a wonderful panorama along the Elbe and over the city awaits visitors.

The modern construction with more than 16 000 square meters of glass façade is built on the site of an old coffee, cocoa and tea warehouse – the Kaispeicher A. In this way, the concert hall and city landmark clearly shows that tradition and modernity can exist side by side. Just like the city and the water.



## Speicherstadt & Hafencity

Nowhere else in the city do the opposites of old and new meet in such a spectacular way: The old, red-brick buildings of Speicherstadt and the modern architecture of Hafencity.

**H**amburg's Speicherstadt is the world's biggest historical warehouse district. In 2015 it was added to the list of UNESCO world heritage sites, along with Chile House and the Kontorhaus district. Originally intended to store coffee, tea and spices, these neo-gothic depots stand on more than 3,5 million oak poles. Due to a huge increase in container traffic, the Speicherstadt has largely lost its initial function as intermediate storage.

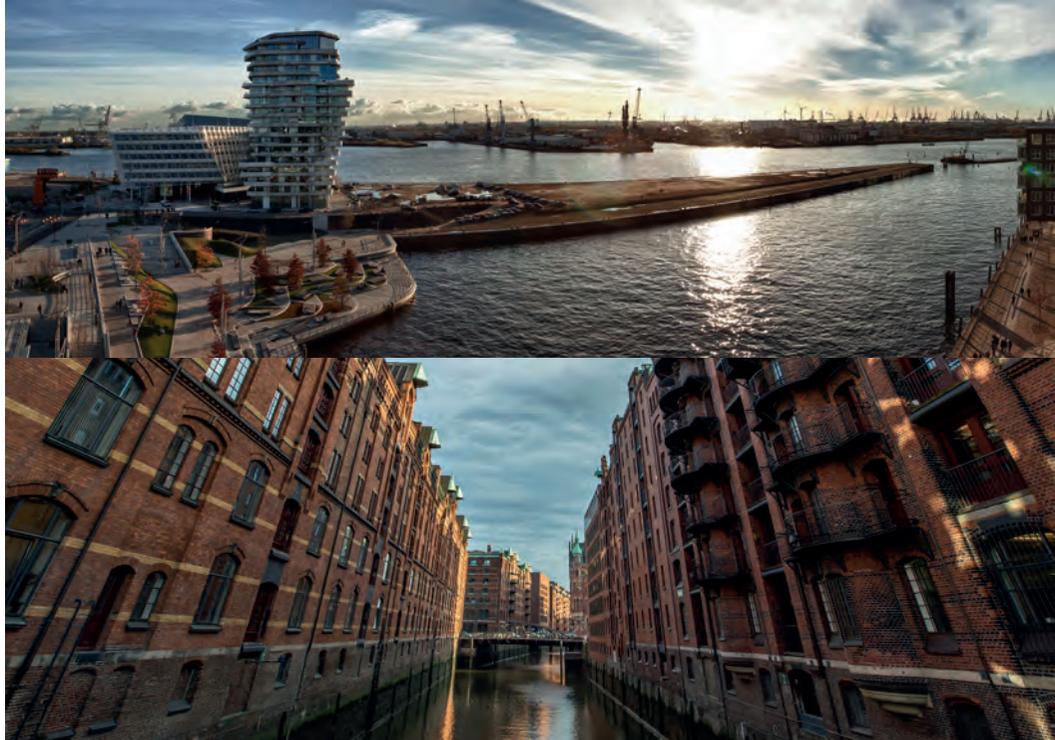
Today it holds, amongst other things, the Zollmuseum (Customs Museum) and the Spices Museum, as well as the world's largest model railway.

At the end of the Holländische Brook, on a peninsula between two city canals, you can find one of the most popular key visuals of the Speicherstadt: The Wasserschloss (Water Castle). Over one hundred years ago it served as accommodation for dockworkers. Today, tea office and gastronomy merge into a culinary experience.

The Hafencity of Hamburg is the centre of the new district is of course the Elbphilharmonie – the Hanseatic city's newest landmark.

Even though "Elphi" is the main attraction, Hafencity has many more highlights to offer. Modern and futuristic-looking architecture in particular defines how the district appears, as well as a large range of big and small gastronomic gems. For those who would like to relax after taking in all these new impressions, the Marco Polo terraces with their hilly lawns, between Baakenhafen and the Enricushafen, will entice you to linger.

Completion of the Hafencity is estimated for 2025. At which point, more than 45,000 people will work here, 14,000 will live here and over 5000 students will be enrolled at Hafencity University.



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## MSC MERAVIGLIA RECORD CALL WITH OVER 5000 GUESTS

**T**he Port of Hamburg broke cruise records again when it received the MSC Meraviglia on Thursday, 9 August 2018. For the second time in a row, the Cruise Center Steinwerder saw the arrival of a cruise liner carrying more than 5000 passengers. Ten days earlier, exactly 5085 guests boarded the ship in Hamburg to set off on a 10-day cruise. They were accompanied by over 7000 suitcases and 400 tonnes of food and beverages.

This is nothing out of the ordinary for Cruise Gate Hamburg (CGH), the operator of the cruise terminal. “Together with MSC Cruises and their representative, the port agent, we have taken the necessary steps to ensure that we can handle that many passengers. The Cruise Center Steinwerder has been designed to accommodate large, state-of-the-art cruise ships and its location on the south shore of the River Elbe outside of the city centre is perfect from a nautical and transport point of view,” explains Sacha Rougier, Managing Director of CGH. “We are very happy to see the MSC Meraviglia depart from Hamburg 14 times in this season. With MSC as a major customer for Hamburg, the city has gained in international importance as a cruise port.”

Michael Zengerle, Managing Director of MSC Cruises in Germany, says, “The MSC Meraviglia, our flagship in Hamburg in the current summer season, sails from Steinwerder on voyages to Great Britain and Ireland or Iceland and

Norway’s fjords all the way to Spitsbergen. Our German guests in particular appreciate the international, elegant Mediterranean ambience and enjoy the top-class entertainment (Cirque du Soleil at Sea), culinary and family services offered aboard our ships. All this, of course, includes a relaxed start to the holiday without long queues at baggage drop-offs, check-in points and security as well as convenient parking directly at the terminal. Ground teams and onboard staff work hand in hand to ensure utmost customer satisfaction.”

However, high passenger numbers are also a challenge. Some 100 people working at the terminal do their utmost to turn around mega cruise ships like the MSC Meraviglia, which can accommodate more than 5000 passengers, smoothly and fast. Apart from Cruise Gate Hamburg’s staff, linesmen, the water police, customs, security firms and the staff of the shipping company’s port agent and handling services provider ensure efficient turnaround services. “Ship sizes are increasing. Hamburg knows that turnaround processes will become even more complex and is well placed for the future. Ensuring the functionality of the terminals is as much a priority as ensuring that international guests have good transport connections from the city and all guests continue to enjoy excellent services and easy access to the terminals,” says Rougier.

**CRUISE GATE HAMBURG**

### Sorgenfreies Cruise Parking

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Cruise Center Steinwerder **P**

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<https://www.cruisegate-hamburg.de/de/parken>



## Art Scene and Galleries

**T**he Hamburg Metropolitan Region offers art treasures, museums and exhibitions. The regions' over 300 museums alone attract more than 2.5 million visitors every year, and no less than 1.4 million of them just for the sixty or so in Hamburg. The Long Night of the Museums has been held since 2,000, and in 2012 attracted around 30,000 people.

### Hamburg's Kunstmeile

Several museums with a total exhibition area of over 30,000 square metres line Hamburg's "Kunstmeile" on both sides of the main train station in the heart of the city. In the course of 2017, more than 1 million people visited the five museums and exhibition halls of the Kunstmeile Hamburg. Under the umbrella of Kunstmeile Hamburg, the Kunsthalle Hamburg, the Museum of Arts and Crafts Hamburg, the Bucerius Kunst Forum, the Deichtorhallen Hamburg and the Kunstverein Hamburg have joined forces to position themselves within the Hamburg Metropolitan Region and beyond. At a price of 25 euro, the 3-day pass is ideal for a city break in Hamburg with a cultural twist.



While renovation and modernisation measures at the Kunsthalle, the Museum of Arts and Crafts, the Deichtorhallen and the Kunstverein have been completed, the Bucerius Kunst Forum will be welcoming guests to its spacious new premises on Alter Wall. The Kunstmeile's institutions present contemporary and historic art across all media

## Discover

## Hamburg

### The Hamburg Museum and Museum of Ethnology

The Hamburg Museum has the largest collection on urban history on display in Germany. As a cultural history museum it provides an overview of the eventful history of the city of Hamburg from its beginnings in around 800 A.D. to the present time. It is the largest museum of the public foundation "Historische Museen Hamburg", which also includes the Altonaer Museum and the Museum of Labour in Barmbek. The Museum of Ethnology is now one of Europe's biggest ethnographic museums. Founded in 1879, it initially exhibited objects that Hamburg merchants had brought back from their travels. Today, the museum's permanent exhibition includes around 600,000 treasures from all over the world.



### Altonaer Museum

A little further down the Elbe, the Altonaer Museum showcases the history of art and culture from the entire north German region, and in particular the Elbe region around the district of Altona. Located in the west of Hamburg, Altona is a booming district with highly committed residents. In the old days, wealthy Hamburg residents would merely pass through Altona when travelling to their country homes in Blankenese by



types and are providing an exciting and varied exhibition programme.  
[kunstmeile-hamburg.de](http://kunstmeile-hamburg.de)

Hamburg's gallery scene – diverse and cosmopolitan

Alongside the established art scene, a diverse gallery scene has established itself in Hamburg. The city hosts more than 50 galleries in total, with the highest concentration of exhibitions to be found in the Fleetinsel area and the Kontorhaus district. Yet also in other districts of the city do Hamburg gallery owners provide room for the fine arts and current trends. For an overview of galleries and events, please visit [galerien-in-hamburg.de](http://galerien-in-hamburg.de)

Triennial of Photography Hamburg

Inbetween 18th to 28th June 2015 Hamburg became the center of photography in Germany for the sixth time. The Triennial of Photography was conceived by eight Hamburg museums in cooperation with the internationally renowned photography curator Krzysztof Candrowicz.

Under the banner of “THE DAY WILL COME” this festival edition revolved around the future of photography and the future IN photography itself: hopes that come alive, visions that come true, beauty that touches us and images we share with one another. The epicenter of the festival was a container village on Deichtorplatz featuring exhibitions by ten European photo festivals and photo schools. As international partner New York's Photoville Brooklyn festival will present contemporary American photography. Accompanied by over 30 satellite shows, workshops, panel discussions, artist talks, nighttime projections, parties, and activities for children and teenagers, the Triennial was a true celebration of photography.

[phototriennale.de](http://phototriennale.de)



coach. The Altonaer Museum provides interactive exhibitions for its younger visitors in particular, among them the Farmers' Parlours, the Dufke Shop and the Optical Chamber of Wonders. “Focus: Altona”, however, is a photography exhibition that critically displays the development of the district – such as the world's first urban IKEA branch, which was established in Altona only recently. In another room, the imaginative series “Quer zum Strom” by Hamburg-based photographer Jo Röttgers conjures up the myths and dreams of all captains who look from their homes at the currents of the River Elbe drawing them to the sea.



## Maritime museums

Several Hamburg museums illustrate the history of Hamburg's port and the development of the maritime sector, among them the Hafenumuseum Hamburg and the International Maritime Museum Hamburg, in which Peter Tamm, a former journalist and former CEO of the Axel Springer publishing house, presents his extensive private collection of shipping and marine history across eight levels. Between the St Pauli Landungsbrücken and Baumwall, where tourists set out by ferry to the musical theatres featuring “The Lion King” and “The Miracle of Bern”, you can go on board the museum ships Cap San Diego and Rickmer Rickmers, a 97-metre windjammer.



## Falckenberg Collection

Upriver, downriver – absolutely no problem for Hamburg's locals. And yet few dare to take the leap across the Elbe to the southern part of the city. Hence the Kunstverein Harburger Bahnhof and the Falckenberg Collection in the district of Harburg are still considered to be insider tips. The Kunstverein

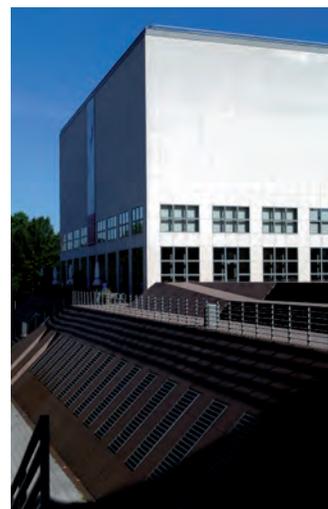


**SIGHT  
SEEING  
TIPP**

**HAMBURGER  
KUNSTHALLE**



Harburger Bahnhof, a young, innovative artists' association, is housed in a former railway waiting room; the Falckenberg Collection, which has been part of the Deichtorhallen since 2011, is located onsite the historic Phoenix factory halls. The Falckenberg Collection is well worth visiting as collector Harald Falckenberg has been able to gather some of the finest pieces of contemporary art. The collection comprises more than 2,000 exhibits and includes key works by US media artists such as John Baldessari, Jon Kessler and Mike Kelley, as well as numerous paintings from Hamburg's punk art scene, among them works by Martin Kippenberger, Albert Oehlen and Daniel Richter. Since June the exhibition "Civic Radar" bestrides the first embrace retrospective about the media artist Lynn Hershman Leeson. So make sure to take the leap across the Elbe during your stay in Hamburg – if you don't, it would be like visiting New York and missing out on the ferry trip to Long Island and the MoMa PS1. The suburban railway will take you across the Elbe in only three stops from the central train station.



Opened in 1869, the Hamburger Kunsthalle was once regarded as the epitome of Hamburg bourgeoisie's taste for art. Today, the Kunsthalle is considered to be one of Germany's most prestigious art museums. Since 1996, the distinctive building of the Gallery of Contemporary Art has been complementing the Kunsthalle's scope with ambitious contemporary art. The permanent collection of the Hamburger Kunsthalle reflects art from eight centuries and ranks among the most substantial public art collections in Germany. The Kunsthalle also belongs to the few museums to offer its audience a richly layered tour through European art history from the Middle Ages through to the present.

**HIGHLIGHTS 2019**

<b>Hamburg school</b>	12.04.2019 - 24.08.2019
The 19th Century Rediscovered	
<b>In the light of the north</b>	10.05.2019 - 22.09.2019
Danish Painting from the Ordrupgaard Collection	
<b>Tiepolo, Fragonard, Goya</b>	13.12.2019 - 13.04.2020
The Freedom of Imagination	





# Shopping & Culture



- an inseparable symbiosis in Hamburg's city center. Hamburg has become an important shopping metropolis in recent years. In addition to cultural highlights such as the visit to the Kunsthalle, the Thalia Theater, the Bucerius Kunst Forum, the Passage Kino or a trip across the Binnenalster and Außenalster on one of the Alster ships, Hamburg impresses with its diverse range of shopping opportunities.

The shopping experience in Hamburg offers a multifaceted combination of different shops, well-known department stores and charming passages of different sizes. Each of them has a unique charm. Here you will find both, international luxury brands as well as specialty shops and restaurants. All have in common that all addresses are within walking distance.

The city is divided into four major shopping districts. Starting from the Mönckebergstraße and the Spitalerstraße you will find popular flagship stores of various well-known brands. The Levantehaus, the Europa Passage and the Perle Hamburg are three passages with architectural features, individual shopping possibilities and a wide



particularly special. Amongst others the Bleichenhof Passage and the Hotel Tortue invite to stroll and enjoy the special surrounding.

In only a few minutes one can reach the Überseeboulevard by foot. Here you can find designer brands and individual store-concepts. An eclectic gastronomy invites for the end of the shopping day.

The combination of an international offer, hanseatic composure and a mediterranean flair makes shopping in Hamburg's city center unique.



culinary offer. Visiting the Roncalli Grand C afe in the Levantehaus, the Food Court in the Europa Passage or the Food Lounge in the Perle Hamburg you can also discover Hamburg's culinary offer.

Fashion, flair and tradition - these are the keywords that describe best the areas around the ABC-Viertel, Colonnaden and G nsemarkt. Owner-managed businesses framed by a unique architecture.

## shopping was invented here

With the view on the Binnenalster, the renowned Alsterhaus and the well-known Nivea Haus the Jungfernstieg invites for a stroll. From here it is only a few steps to the street Neuer Wall. It is known for its exclusive range of high-quality accessories, designer furniture and luxury fashion and is located in the immediate vicinity of the Passagenviertel. The Galleria Passage in the style of the Art Deco, the Hanse-Viertel with its hanseatic flair as well as the Kaufmannshaus or the Kaisergalerie with its exquisite shops and cafes, all captivate with their own individual flair. The historic buildings around the Stadth ofe are





## Hamburg leads in sustainable cruising



**223 CALLS**  
**19 CRUISE LINES**  
**42 SHIPS**

2018 proved to be another highly satisfying cruise season for Cruise Gate Hamburg GmbH (CGH). The operator of Hamburg's three terminals expects cruise travel in the city to continue to grow sharply. In 2018, CGH recorded 223 calls and over 900,000 passengers (2017: 198 calls, 813,000 passengers). The figures exceed the 880,000 passengers originally projected for this season. From 2015 to 2018, the growth rate jumped by 57%.

Sacha Rougier, Managing Director of CGH said, "This increase in cruise traffic exceeds the modest European market development by far. Hamburg ranks among the world's top 20 home ports; in terms of growth it precedes even the ports of Sydney and Miami. The cruise industry significantly boosts



### *Free rides on Hamburg's land and waterways*

With the Hamburg CARD, you can, amongst other things, travel by bus, train and harbour ferries (number 62) for free – and get to the best Elbe spots at ease!

[hamburg-tourism.de/hamburg-card](http://hamburg-tourism.de/hamburg-card)



*January 2019*  
08. Queen Victoria  
25. Mein Schiff 2

*February 2019*  
02. Aida Aura  
08. Saga Sapphire  
16. Aida Aura

*March 2019*  
02. Aida Aura, Aida Mar  
09. Aida Cara, Aida Mar  
16. Aida Aura, Aida Mar  
23. Aida Cara, Aida Mar  
29. Viking Sky  
30. Aida Aura, Aida Mar, Hanseatic Nature  
Viking Sky

*April 2019*  
03. Aida Luna  
06. Aida Mar, Hanseatic Nature  
10. Aida Aura  
11. Hanseatic Nature  
13. Aida Mar, Hanseatic Nature, Viking Sky  
14. Viking Sky  
16. Aida Luna  
18. Aida Diva, Viking Sky  
19. World Odyssey  
20. Aida Luna, Aida Mar  
21. Aida Aura, Hamburg  
24. Aida Luna  
25. Balmoral  
26. Balmoral  
27. Aida Mar, MSC Preziosa  
28. Aida Luna, Aida Sol  
30. Aida Perla, Queen Victoria

*May 2019*  
02. Aida Aura, Aida Luna, Hamburg  
04. Aida Perla  
05. Aida Sol, Mein Schiff 1  
06. Aida Luna  
07. Hamburg

Hamburg's economic prowess. Its dynamic development offers companies based in Hamburg, the tourism industry and the city of Hamburg excellent opportunities to share in the economic growth and benefit from it. The keyword for us is "environmental sustainability", meaning sustainable, ecological growth. We strive to make Hamburg a green port."

Together with the city and its parent company, Hamburg Port Authority (HPA), CGH is committed to promoting the supply of eco-friendly power at all cruise terminals. Ships mooring at Steinwerder can opt to have a truck supply them with low-emissions liquefied natural gas (LNG) while at the berth. At the cruise terminal in Altona cruise liners have been switching off their engines since 2016 during their port time, instead relying on Europe's only shore power station for their electricity needs. In the 2017 cruise season, this reduced CO2 emissions in the Port of Hamburg by some 200 tonnes. The new terminal in Hafencity, which is expected to start operations in 2022, will also be fitted with a shore power station, and a concept is being developed to equip the terminal in Steinwerder with shore power infrastructure.

Consistently increasing the share of shore power and liquefied natural gas supplied to ships at the berth is one of the aims set out in the Hamburg Clean Air Plan. In 2017 a new, extended plan was adopted. Among others, it puts special emphasis on the situation in the port. The aim is to lower nitrous oxide emissions from ships in the port by 1,160 tonnes by 2025.

CGH is also talking to other port authorities about the commitment to sustainable cruise tourism. Among others, it is a member on the board of Cruise Europe, chair of the Cruise Committee of the International Association of Ports and Harbors (IAPH) and active at the European Commission level.



Sacha Rougier  
managing director  
CGH



Download the new Hamburg Tourismus app for free from the Google Play Store for Android and in the app store by Apple for your iPhone.



**App: Ship Finder – knowing what's going on in the harbour**

People work at Hamburg's port 365 days a year, 24 hours a day. In live presentation, the Ship Finder shows you the "tubs" that are heading into the harbour or are setting off for their next big trip. You can call up lots of information for each ship: in addition to the name, flag and type of the ship, also exciting details such as destination and time of arrival, speed, course and all the data from bow to stern. So that you won't miss out on anything, the exact positions are updated every 60 seconds.

10. Aida Luna, Aida Vita, Astor, Mein Schiff 5
11. Aida Perla, Astor, Deutschland
12. Aida Sol, Astor, Deutschland, MSC Preziosa
13. Aida Aura, Bremen
14. MSC Orchestra
16. Mein Schiff 4
17. Costa Mediterranea
18. Aida Perla
19. MSC Preziosa
20. Independence of the Seas, Mein Schiff 5
22. Aida Sol
24. Aida Vita, Costa Mediterranea
25. Aida Perla, MSC Orchestra
26. MSC Preziosa
27. Aida Aura
28. Mein Schiff 5
30. Deutschland, Roald Amundsen

*June 2019*

01. Aida Perla, Aida Sol, Hanseatic Nature
02. Bremen
04. Aida Vita
05. MSC Orchestra
06. MSC Preziosa
08. Aida Aura, Aida Perla, Deutschland
09. Mein Schiff 5
11. Aida Sol
12. World Explorer
13. Roald Amundsen
15. Aida Perla, Europa, MSC Orchestra
16. Deutschland, Queen Mary 2
17. MSC Preziosa
20. Mein Schiff 5
21. Queen Mary 2
22. Aida Luna, Aida Perla
27. Europa, MSC Orchestra, Roald Amundsen



The guide KREUZFAHRTTRÄUME is one of the standard references in its sector. Published annually by internationally renowned cruise expert Oliver P. Mueller who today, he looks back at over 30 years of experience on the open sea and spends more than 100 days on board each year.

In bookstores or on Amazon.de  
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320 pages, 16,80 Euro

## KREUZFAHRTTRÄUME THE BOOK

presents

# Hamburg Debut 2019

Seven newbuilds will call Hamburg during the 2019 cruise season:

TUI Cruises send its new Mein Schiff 2 from the river Elbe on its maiden voyage to Lisbon.

Hapag Lloyd Cruises debuts two new expedition vessels in 2019. Hanseatic Nature and Hanseatic Inspiration feature cutting-edge technology and have the highest ice class for passenger ships (PC6).

Expedition cruising is a growing trend underlined by the premier of Roald Amundsen und World Explorer both driven by new hybrid engines.

With Costa Smeralda Costa Cruises introduces its first LNG powered ship. The maiden voyage will take over 5.000 guests from Hamburg to the ships homeport Genoa.

MSC Grandiosa is the largest newbuilt in the port of Hamburg. In November MSC Cruises will dedicate the new flagship in the hanseatic city.

The list with the cruise lines bringing the most passengers to the city is topped by Aida Cruises and MSC Cruises, followed by TUI Cruises, Cunard Line and Costa Cruises.



## COSTA SMERALDA

Costa Cruises



BUILT 2019	GT 183.900
LENGTH 337 m	BEAM 42 m
	REGISTRY Italien
PASSENGERS (2er) 5.200	CREW 1.682
PAX / CREW 3,1 : 1	PAX / SPACE 35,4

## MEIN SCHIFF 2

TUI Cruises



BUILT 2019	GT 111.900
LENGTH 315,7 m	BEAM 35,8 m
	REGISTRY Malta
PASSENGERS (2er) 2.894	CREW 1.102
PAX / CREW 2,6 : 1	PAX / SPACE 38,7

## MSC GRANDIOSA

MSC Cruises



BUILT 2019	GT 177.100
LENGTH 331 m	BEAM 43 m
	REGISTRY Malta
PASSENGERS (2er) 4.888	CREW 1.700
PAX / CREW 2,9 : 1	PAX / SPACE 36,2

28. Aida Sol
29. Aida Aura, Aida Perla

### July 2019

01. MSC Preziosa
06. Aida Perla
07. MSC Orchestra
08. Aida Sol
11. Europa, Roald Amundsen
12. MSC Preziosa
13. Aida Perla
14. Aida Aura
16. Queen Victoria
18. Aida Sol
19. MSC Orchestra, Ocean Majesty
20. Aida Perla
23. MSC Preziosa
27. Aida Perla
28. Aida Aura, Aida Sol
30. MSC Orchestra

### August 2019

02. Europa
03. Aida Perla, Europa
04. Europa, MSC Preziosa
07. Aida Sol
08. Ocean Majesty
10. Aida Perla, MSC Orchestra
11. Aida Aura
13. Sea Cloud II
17. Aida Perla, Aida Sol
18. Europa, Europa 2, MSC Preziosa
19. Europa 2
20. Ocean Majesty
24. Aida Perla
25. MSC Preziosa
27. Aida Sol
28. Hamburg
30. Costa Mediterranea
31. Aida Perla, MSC Orchestra

### September 2019

01. MSC Preziosa, Ocean Majesty



## Christening Events 2019

# MSC Grandiosa

# Hanseatic Nature

In 2019 Hamburg is yet again the stage for grand christening-events: Hamburg-based Hapag-Lloyd Cruises will be putting two new expedition ships into service next year. The company recently announced that the naming ceremony for the Hanseatic nature will be held in Hamburg on 12 April 2019. Their routes will take the ship from one extreme to the other – from cold polar waters to the warm regions of the Amazon. The construction, design and routes of the two new ships revolve around providing a true expedition experience, getting as close to nature as possible and incorporating state-of-the-art equipment to minimise the environmental impact.



The Christening of MSC Grandiosa will take place in Hamburg November 9th, 2019. The ship will welcome world famous „Cirque du Soleil at Sea“ on board. In the long term agreement between MSC Cruises and Cirque du Soleil four ships of the Meraviglia and Meraviglia Plus class will get two individual shows each.

### HANSEATIC NATURE HANSEATIC INSPIRATION

Hapag Lloyd Cruises



BUILT 2019	GT 15.650
LENGTH 138 m	BEAM 22 m
	REGISTRY Malta
PASSENGERS (2er) 230	CREW 175
PAX / CREW 1,3 : 1	PAX / SPACE 68,0

### ROALD AMUNDSEN

Hurtigruten



BUILT 2019	GT 20.889
LENGTH 140 m	BEAM 23,6 m
	REGISTRY Norwegen
PASSENGERS (2er) 530	CREW 188
PAX / CREW 2,8 : 1	PAX / SPACE 39,4

### WORLD EXPLORER

Nicko Cruises



BUILT 2019	GT 9.300
LENGTH 126 m	BEAM 19 m
	REGISTRY Portugal
PASSENGERS (2er) 200	CREW 100
PAX / CREW 2 : 1	PAX / SPACE 46,5

03. Aida Vita
04. Mein Schiff 1, Mein Schiff 4
06. Costa Mediterranea, Aida Sol, World Oyssey
07. Aida Perla, World Explorer
08. MSC Preziosa
11. MSC Orchestra
13. Aida Sol, Amadea, Costa Mediterranea
14. Aida Perla, Europa, Europa 2, Mein Schiff 4, World Explorer
15. Aida Vita, MSC Preziosa
17. Aida Sol
18. World Explorer
20. Costa Mediterranea
21. Aida Perla
22. MSC Preziosa
24. Amadea, Queen Mary 2
27. Aida Sol, Aida Vita
28. Aida Perla, Europa 2
29. Europa

October 2019

02. Balmoral
03. Balmoral
04. Hanseatic Inspiration
05. Aida Perla, Hanseatic Inspiration
06. Hanseatic Inspiration
07. Aida Sol
10. Hanseatic Inspiration
11. Aida Sol, Hanseatic Inspiration
12. Aida Perla
13. Europa
14. Europa
15. Aida Sol
16. Aida Perla
17. Aida Sol
19. Aida Mar
20. Aida Perla, Astor, Costa Smeralda, Explorer of the Seas
21. Costa Smeralda
26. Aida Mar
27. Aida Sol, Queen Mary 2



**CRUISE CENTER  
STEINWERDER**

>> **By car** from A1/A255/B4, take exit Freihafen/Hafencity. From the motorway A7, take exit Waltershof. Destination address for your navigation system: Buchheister Straße 12, 20457 Hamburg.

**While the ship** is in port, there is a shuttle service between the S-Bahn station Veddel (S3 & S31) and the Cruise Center Steinwerder (2,50 €, children up to 6 years free/Info and booking: [www.hansetix.de/cruisegate](http://www.hansetix.de/cruisegate)). Or from the central station with the lines S1/S3/U3 till Landungsbrücken and then by HVV ferry 73 till the Argentinienbrücke stop. Alternatively, take bus line 111 from Alter Elbtunnel or Wilhelmsburg.

**CRUISE CENTER  
ALTONA**

>> **By car** from A1/A255/B4, take exit Freihafen/Hafencity. From the motorway A7, take exit Hamburg-Waltershof. Destination address for your navigation system: Chicagokai, 20457 Hamburg.

>> **By train** from the central station, take U4 line till Überseequartier stop.

**CRUISE CENTER  
HAFENCITY**

>> **By car** from A1/A255/B4, take exit Freihafen/Hafencity. From the motorway A7, take exit HH-Othmarschen. Destination address for your navigation system: Edgar-Engelhard-Kai, 22767 Hamburg. >> **By train** from central station with lines S1/S3/U3 till Landungsbrücken and then by HVV ferry line 62 to the Dockland stop. From Altona station, take bus line 111 to the bus stop Große Elbstraße.



## HOW TO GET TO THE SHIP



## CRUISE TIPP SECURE PARKING

**1.500 flood-proof**

**long- and short-term-parking**

Online-booking from 99,- Euro/week carefree parking is provided right in front of the cruise terminal Steinwerder.

[www.cruise-gate-hamburg.de/de/parken](http://www.cruise-gate-hamburg.de/de/parken)

28. Aida Aura

*November 2019*

01. Queen Mary 2

02. Aida Mar

05. Amadea

06. MSC Grandiosa

07. MSC Grandiosa

08. Astor, MSC Grandiosa

09. Aida Mar, MSC Grandiosa

10. MSC Grandiosa

16. Aida Mar

17. Artania

20. Astor

23. Aida Mar

*December 2019*

05. Balmoral

06. Balmoral

07. Columbus

11. Aurora

13. Columbus

15. Astor

21. Artania

31. Ventura

## MINI GUIDE 2019

### Cruise Dreams HAMBURG

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KREUZFAHRTTRÄUME  
[kreuzfahrtbibel.de](http://kreuzfahrtbibel.de)

**Kreuz-  
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[hamburg-tourismus.de](http://hamburg-tourismus.de)



Hamburg Cruise Net  
[hamburgcruise.net](http://hamburgcruise.net)



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